

Theme-ometer!



Which are the top three themes in the play? How do the characters represent each of the themes?

Rate the importance of each of the following themes in the play on a scale of 1-10, where 10 is extremely important. Then answer the questions in the middle column, finding evidence from the play to support your answers.

Add at least one extra theme of your own and ask a partner to rate it.

Theme	Rate the importance of this theme in the play.	Questions
Friendship	/10	<p>Which characters are friends in this play?</p> <p>Is their friendship important to them?</p> <p>What is true friendship? How do we know if our friends are true friends?</p>
Fate	/10	<p>Where would you say that a character's fate is unalterable?</p> <p>How does the audience learn about these fates?</p> <p>Is what happens to us in life unalterable? Do we have control of our own lives?</p>
Order / chaos	/10	<p>Is Rome portrayed as an 'ordered society'?</p> <p>When might chaos be expected?</p> <p>Does society generally lean towards order or chaos?</p>
Omens	/10	<p>Which characters use the omens to their advantage?</p> <p>Which characters ignore omens?</p> <p>Is superstition helpful?</p>
	/10	